

A CHORAL CHRONICLE

THE HISTORY OF WORCESTER FESTIVAL CHORAL SOCIETY

Celebrating 160 years: 1861-2021

We're delighted to announce a new book about the fascinating, 160-year history of Worcester Festival Choral Society – one of England's leading choirs of its kind. WFCS has been bringing the choral 'greats' to music lovers since 1861, staging more than 350 of its own concerts and participating in many more. It also supplies singers to the renowned Three Choirs Festival Chorus.

Including new archive research, personal accounts and stunning images, the 236+ page book traces the Society's story from its Victorian origins through two constitutions, two World Wars and 11 conductors. It also reveals its special connections with names such as Sir Edward Elgar, Sir David Willcocks, Sir Stephen Cleobury, the CBSO and the BBC. An absorbing read at only £25!

100% of the profits from sales of A Choral Chronicle will go to Worcester Festival Choral Society funds (Charity no. 506826).

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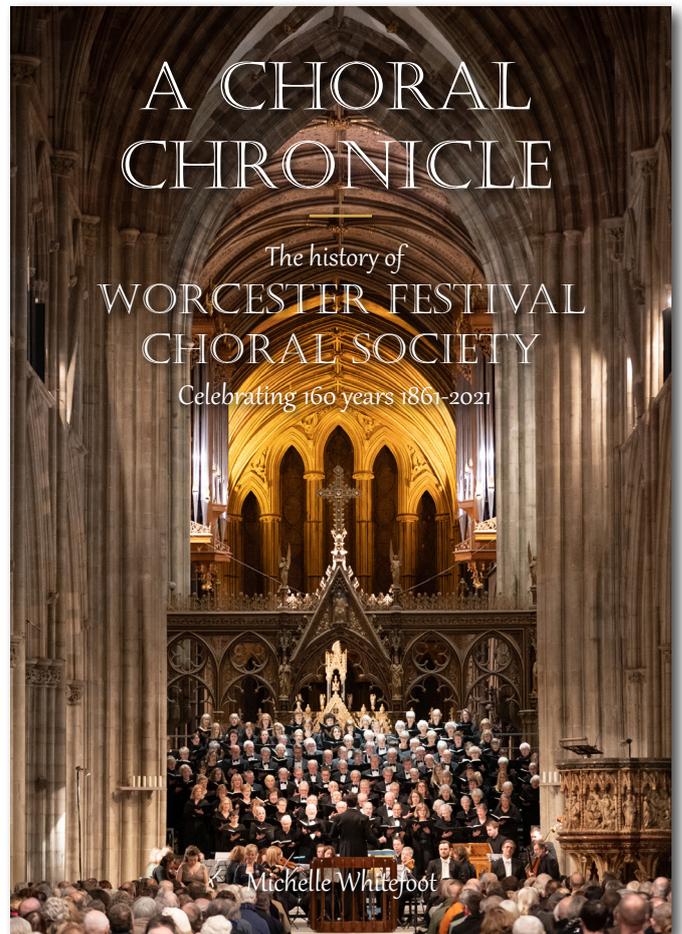
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2. PICK-UP/DELIVERY (*est. availability mid-December – pandemic permitting)

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ENQUIRIES

To David Norledge at dnorledge@moog.com or 07930 982752



SAMUEL HUDSON (2019-)

The first of Samuel Hudson's Worcester Festival Choral Society Conductors in September 2019 – nine months after his appointment as Director of Music was widely announced, the new Music Director was highly welcomed by members of the Choir. Although the pandemic meant that Samuel Hudson at the time had been unable to meet, there was understandably a feeling that an exciting new era was set to begin.

After his Worcester appointment, recently retired Durham Cathedral Organist and Director of the Cathedral Choir of Durham, had been a member of the Worcester Festival Choral Society for many years. He had been a member of the Worcester Festival Choral Society for many years and had been a member of the Worcester Festival Choral Society for many years.

The multi-stage interview for the role was accordingly held in May 2019. As part of the final stage – and following a number of interviews – the short-listed candidates were invited to each take part in a self-assessment rehearsal. Samuel Hudson, who conducted the rehearsal, was joined by the other candidates and the members of the Worcester Festival Choral Society. The rehearsal was held in the choir stalls of Worcester Cathedral and was a most enjoyable and informative experience.

Samuel Hudson's first concert as Music Director was on 10th September 2019. The concert was held in the choir stalls of Worcester Cathedral and was a most enjoyable and informative experience. The concert was held in the choir stalls of Worcester Cathedral and was a most enjoyable and informative experience.

